

FATRAS
SUCCESSION

Jacques Prévert

Jacques Prévert's Filmography



Jacques Prévert has worked on more than a hundred of movies, yet his filmography remains underestimated. One counts about sixty films, short movies and full-length films, as well as about fifty written movies, in more or less accomplished stages: some are totally unpublished, the others had been written for directors having finally never shot them. Among the directed movies, some were so different from the initial scenario that Prévert refused to sign them. The non exhaustive filmography, which follows, presents only directed movies. The indicated year is that of the preceded French release, where necessary, that of the year of stake in production if there is more than a year of distance.

Souvenir de Paris (1928), scriptwriter : Jacques Prévert, based on an idea of Pierre Prévert.
Directors : Marcel Duhamel and Pierre Prévert.

Baleyrier (1931), author of the dialogues : Jacques Prévert, not credited. Scriptwriter : André Girard. Director : Jean Mamy.

Ténérife (1932, short film, documentary), comment written by Jacques Prévert. Director : Yves Allégret.

L’Affaire est dans le sac (1932, short film), scriptwriter, author of the adaptation and dialogues : Jacques Prévert. Director : Pierre Prévert.

Bulles de savon (Seifenblasen), mute, Germany, 1933), comment of the French version written by Jacques Prévert. Scriptwriter and director : Slatan Dudow.

Taxi de Minuit (1934, short film), based on the novel of Charles Radina. Scriptwriter, co-author of the adaptation (with Lilo Dammert) and author of the dialogues : Jacques Prévert. Director Albert Valentin.

La Pêche à la baleine (1934, short film), interpretation by Jacques Prévert, based on his own text, written in 1933. Director : Lou Bonin (known as Tchimoukow).

Ciboulette (1934), based on the operetta of Reynaldo Hahn’s (music), Robert de Flers and Francis de Croisset (notebook). Author of the adaptation and dialogues, co-scriptwriter (with Claude Autant-Lara) : Jacques Prévert. Director : Claude Autant-Lara.

L’Hôtel du libre échange (1934), based on Georges Feydeau’s and Maurice Desvallières’s play. Author of the adaptation and dialogues, scripwriter : Jacques Prévert. Director : Marc Allégret.

Si j'étais le patron (1934), author of the adaptation and dialogues : Jacques Prévert (with René Pujol). Based on an André Cerf's scenario, adapted from the German movie *Wenn ich König War*, scriptwriter Hanns Marschall, director J. A. Hübler-Kahla. Director : Richard Pottier.

Le Crime de M. Lange (1935), co-scriptwriter (with Jean Renoir), author of the adaptation and dialogues : Jacques Prévert. Song of Jacques Prévert and Joseph Kosma. Original idea (with Jean Castanier) and director : Jean Renoir.

Un oiseau rare (1935), based on the play *Das Lebenslängliche Kind* of Norbert Neuner (Erich Kästner). Scriptwriter, author of the adaptation and dialogues: Jacques Prévert. Song of Jacques Prévert and Louis Poterat/Henri Poussigue. Director : Richard Pottier.

Le Commissaire est bon enfant (1935), scriptwriter, dialogues and co-author of the adaptation (with Jacques Becker, Jules Lévy, Jean Castanier) : Jacques Prévert, not credited. Based on a Georges Courteline's comedy. Directors : Jean Becker and Pierre Prévert

Jeunesse d'abord (1935), scriptwriter, author of the adaptation and dialogues : Jacques Prévert. Original idea : Jean Stelli. Directors : Jean Stelli, Claude Heymann.

Moutonnet (1936), co-author of the adaptation (with René Sti) and dialogues : Jacques Prévert. Based on a Noël-Noël's and a Georges Chaperot's scenario. Direction : René Sti.

Jenny (1936), author of the adaptation and dialogues (with Jacques Constant) : Jacques Prévert. Based on a Pierre Rocher's scenario. Director : Marcel Carné.

Drôle de drame (1937), scriptwriter, author of the adaptation and dialogues : Jacques Prévert. Based on the novel *His First Offence* of J. Storer Clouston. Song of Jacques Prévert and Maurice Jaubert. Director : Marcel Carné.

L'Affaire du courrier de Lyon (1937), co-author of the adaptation (with Jean Aurenche) and author of the dialogues : Jacques Prévert, not credited. Based on a Louis-Mathurin Moreau's, Paul Siraudin's and Alfred-Charlemagne Delacour's play. Directors : Maurice Lehmann, Claude Autant-Lara.

Les Disparus de Saint-Agil (1938), author of the adaptation and dialogues : Jacques Prévert, not credited. Scriptwriter : Jean-Henri Blanchon, based on a Pierre Véry's novel. Director : Christian-Jaque.

Ernest le rebelle (1938), co-author of the adaptation (with Jean Manse) and dialogues : Jacques Prévert, not credited. Based on a Jacques Perret's novel. Director : Christian-Jaque.

Le Quai des brumes (1938), scriptwriter, author of the adaptation and dialogues : Jacques Prévert. Based on the novel *Quai des brumes* of Pierre Mac Orlan. Director : Marcel Carné.

Le Jour se lève (1939), author of the adaptation and dialogues : Jacques Prévert. Based on the scenario *Fait divers* of Jacques Viot. Song of Jacques Prévert and Maurice Joubert. Director : Marcel Carné.

L'Enfer des anges (1939), co-author of the adaptation (with Pierre Véry) and co-author of the dialogues (with Pierre Laroche) : Jacques Prévert, not credited. Based on a Pierre Véry and Pierre Ramelot's scenario. Director : Christian-Jaque.

Remorques (1939-1941), co-author of the adaptation (with Roger Verceel, Charles Spaak, André Cayatte) and dialogues : Jacques Prévert. Based on a Roger Verceel's novel. Director : Jean Grémillon.

Une femme dans la nuit (1941), co-author of the adaptation (with Pierre Laroche, Pierre Rocher) and co-author of the dialogues (with Pierre Laroche) : Jacques Prévert. Based on a scenario of Jacques Companeez and Jean Bernard-Luc (the only one credited). Director : Edmond T. Gréville.

Le soleil a toujours raison (1941), co-author of the adaptation and co-author of the dialogues (with Pierre Billon) : Jacques Prévert. Based on a Pierre Galante's short story. Song of Jacques Prévert and Josph Kosma. Director : Pierre Billon.

Les Visiteurs du soir (1942), co-author of the adaptation and co-author of the dialogues (with Pierre Laroche) : Jacques Prévert. Songs of Jacques Prévert and Joseph Kosma/Maurice Thiriet. Director : Marcel Carné.

Lumière d'été (1941-1943), co-author of the adaptation and co-author of the dialogues (with Pierre Laroche) : Jacques Prévert. Director : Jean Grémillon.

Adieu... Léonard ! (1943), co-author of the adaptation (with Pierre Prévert) and author of the dialogues : Jacques Prévert. Based on one of their previous scenarios, *L'Honorable Léonard*. Director : Pierre Prévert.

Les Enfants du Paradis (1943-1945), scriptwriter, author of the adaptation and dialogues : Jacques Prévert. Song of Jacques Prévert and Josph Kosma. Director : Marcel Carné.

Sortilèges (1945), co-author of the adaptation (with Christian-Jaque) and dialogues : Jacques Prévert. Based on a Claude Boncompain's novel. Director : Christian-Jaque.

Aubervilliers (1945, short film, documentary), comment written by Jacques Prévert. Songs of Jacques Prévert and Joseph Kosma. Image and direction : Éli Lotar.

Les Portes de la nuit (1946), scriptwriter, author of the adaptation and dialogues : Jacques Prévert. Based on *Le Rendez-vous*'s ballet, written by Jacques Prévert, staged by Roland Petit. Songs of Jacques Prévert and Joseph Kosma. Director : Marcel Carné.

L'Arche de Noé (1947), co-author of the adaptation and co-author of the dialogues (with Pierre Laroche) : Jacques Prévert. Based on an Albert Paraz's scenario (and, not credited, of Jacques Prévert), inspired by his novel *Bitru*. Director: Henry Jacques.

La Fleur de l'âge (1947, unfinished), scriptwriter, author of the adaptation and dialogues : Jacques Prévert. Based on the scenario *L'Île des enfants perdus* of Jacques Prévert. Director : Marcel Carné.

Voyage Surprise (1947), co-author of the adaptation and dialogues : Jacques Prévert (with Pierre Prévert and Claude Accursi). Based on the novel *Paris-Paris* of Maurice Diamant-Berger and Jean Nohain. Song of Jacques Prévert and Joseph Kosma. Director : Pierre Prévert.

Le Petit Soldat *The Little Soldier* (1947, short film, animated movie), co-author of the adaptation and co-writer of the scenario : Jacques Prévert (with Paul Grimault). Based on *The Steadfast Tin Soldier* by Hans Christian Andersen. Director : Paul Grimault.

Les Amants de Vérone (1949), author of the adaptation and dialogues : Jacques Prévert. Scriptwriter and director : André Cayatte.

Souvenirs perdus (1950), segments *La Statuette* and *Le Violon* (based on a Pierre Prévert's scenario, *Le Petit prodige*) written (with Pierre Prévert and Jacques Companeez) and adapted (with Christian-Jaque) by Jacques Prévert. Songs of Jacques Prévert and Joseph Kosma. Director : Christian-Jaque.

Bim le petit âne (1950, short film), comment written by Jacques Prévert (with Albert Lamorisse). Scriptwriter and director : Albert Lamorisse.

La Marie du Port (1950), co-author of the dialogues (with Georges Ribemont-Dessaignes) : Jacques Prévert, not credited. Scriptwriters and authors of the adaptation : Marcel Carné, Louis Chavance, based on Georges Simenon's novel. Director : Marcel Carné.

La Bergère et le Ramoneur (*The Shepherdess and the Chimney Sweep*) - (1948-1953, animated movie, reshaped by Paul Grimault for *Le Roi et l'Oiseau*), based on a Hans Christian Andersen's tale. Co-scriptwriter, co-author of the adaptation (with Paul Grimault) : Jacques Prévert. Songs of Jacques Prévert and Joseph Kosma. Director : Paul Grimault.

Mon chien (1954, short film, documentary), comment written by Jacques Prévert. Scriptwriter and director : Georges Franju.

Notre-Dame de Paris (1956), co-author of the adaptation and co-author of the dialogues (with Jean Aurenche) : Jacques Prévert. Based on Victor Hugo's novel. Director : Jean Delannoy.

La Seine a rencontré Paris (1957, short film, documentary), comment written by Jacques Prévert. Based on a Georges Sadoul's idea. Scriptwriter and director: Joris Ivens.

La Faim dans le monde (1958, short film, animated movie, resumed and reworked in a commented version, *Le monde en raccourci*). Scriptwriter (with Paul Grimault) : Jacques Prévert. Director : Paul Grimault.

Paris mange son pain (1958, short film, documentary), comment written by Jacques Prévert. Scriptwriter and director : Pierre Prévert.

Les Primitifs du XIII^e (1960, short film, documentary), comment written by Jacques Prévert. Scriptwriter and director : Pierre Guilbaud.

Paris la Belle (1960, short film with images of *Souvenir de Paris*), co-scriptwriter (with Pierre Prévert), author of the adaptation and dialogues : Jacques Prévert. Song of Jacques Prévert and Louis Bessières. Director : Pierre Prévert.

Les Amours célèbres (1960), scriptwriter of the segment *Agnès Bernauer*, author of the adaptation and dialogues : Jacques Prévert. Based on a France Roche's scenario, adapted from Paul Gordeaux's comic strip. Director : Michel Boisrond.

Mon frère Jacques (1961, TV, 6 x 50 mn, documentary), conversations with Jacques Prévert. Director : Pierre Prévert. New editing of about 4 hours for the DVD, *Mon frère Jacques par Pierre Prévert*, director Catherine Prévert (2004).

Le Petit Claus et le Grand Claus (1964, TV), co-scriptwriter, co-author of the adaptation (with Pierre Prévert) and dialogues : Jacques Prévert. Based on Hans Christian Andersen's tale. Director: Pierre Prévert.

La Maison du passeur (1965, TV), co-author of the adaptation, co-scriptwriter (with Pierre Prévert) and dialogues : Jacques Prévert. Director : Pierre Prévert.

À la belle étoile (1966, TV), co-adaptation (with Pierre Prévert) and dialogues : Jacques Prévert. Based on the short story *The Cop and the Anthem* of O'Henry. Director : Pierre Prévert.

Le Diamant (*The Diamond*) (1970, short film, animated movie, rereleased in *La Table tournante* of Jacques Demy and Paul Grimault in 1988), co-scriptwriter (with Paul grimault) : Jacques Prévert. Director : Paul Grimault.

L'Animal en question (1972, short film, documentary), interpretation and conversations : Jacques Prévert. Scriptwriter and director : André Pozner.

Le Chien mélomane (*The Music-loving Dog*) (1973, short film, animated movie), co-scriptwriter (with Paul Grimault) : Jacques Prévert. Director : Paul Grimault.

Le Roi et l'Oiseau (1980, animated movie, posthumous version based on *The Shepherdess and the Chimney Sweep*), co-scriptwriter, co-author of the adaptation and of the dialogues (with Paul Grimault) : Jacques Prévert. Director : Paul Grimault.