

FATRAS  
SUCCESSION

Jacques Prévert

# Jacques Prévert's Bibliography



## The collections

### **Paroles (Words)**

- Le Point du Jour, Paris, 1945 (cover by Brassai)
- Le Point du Jour, coll. « Le Calligraphe », Paris, 1947
- Le Club français du livre, Paris, 1948
- Gallimard, coll. « Le Point du Jour », Paris, 1949, 1951, 1956
- Le Livre de poche, Paris, 1959
- Gallimard, coll. « Folio », Paris, 1972

### **Spectacle**

- Gallimard, coll. « Le Point du Jour », Paris, finished printing the 25th of June 1951
- Le Livre de poche, Paris, 1959
- Gallimard, coll. « Folio », Paris, 1974

### **La Pluie et le Beau Temps (Rain and Sunshine)**

- Gallimard, coll. « Le Point du Jour », Paris, finished printing the 16th of June 1955
- Le Livre de poche, Paris, 1962
- Gallimard, coll. « Folio », Paris, 1978

### **Lumières d'homme**

- G.L.M., Paris, printed in May 1955
- Rereleased in *Soleil de nuit*, Gallimard, Paris, 1980 and Gallimard, coll. « Folio », Paris, 1989.

### **Histoires et d'autres histoires**

- Gallimard, coll. « Le Point du jour », Paris, finished printing the 9th of February 1963
- Under the title *Histoires* (Stories), Le Livre de poche, Paris, 1966
- Under the title *Histoires* (Stories), Gallimard, coll. « Folio », Paris, 1972

### **Fatras**

With fifty seven images composed by the author

- Gallimard, coll. « Le Point du Jour », Paris, finished printing the 28th of April 1966
- Le Livre de poche, Paris, 1971
- Gallimard, coll. « Folio », Paris, 1977

### ***Imaginaires***

With collages in colours by Jacques Prévert

- Albert Skira éditeur, coll. « Les Sentiers de la création », Geneva, September 1970
- Gallimard, coll. « Folio », Paris, 2000

### ***Choses et autres (Things and Others)***

- Gallimard, coll. « Le Point du Jour », Paris, finished printing the 20th of September 1972.
- Gallimard, coll. « Folio », Paris, 1975

## **Posthumous Works**

### **The collections**

#### ***Soleil de nuit***

- Gallimard, coll. « Blanche », Paris, 1980  
Published by Arnaud Laster with Janine Prévert's collaboration
- Gallimard, coll. « Folio », Paris, 1989

#### ***La Cinquième Saison***

- Gallimard, coll. « Blanche », Paris, 1984  
Published by Arnaud and Danièle Gasiglia-Laster with Janine Prévert's collaboration
- Gallimard, coll. « Folio », Paris, 2000

#### ***Œuvres complètes de Jacques Prévert (Jacques Prévert's complete Works)***

- Gallimard, coll. « Bibliothèque de la Pléiade », VOLUME I (*collections from 1945 to 1963*), Paris, 1992 and VOLUME II (*collections published after 1963 and various texts written from 1929 to 1977*), Paris, 1996  
Published by Arnaud Laster and Danièle Gasiglia-Laster

#### ***Octobre (Sketches and spoken choirs for the group Octobre, 1932-1936)***

- Gallimard, Paris, 2007

### **About collages**

#### ***Collages***

- Gallimard, Paris, 1982  
With a foreword of Philippe Soupault and texts of André Pozner  
Published with Janine Prévert's cooperation

#### ***Les Prévert de Prévert – Collages***

- National Library, Paris, 1982  
With texts of Jean-Christophe Averty, René Bertelé, Marcel Jean, André Pozner, Philippe Soupault, Roland Topor

## **Collages**

- Maeght éditeur, Paris, 1995

# **Collaboration Works**

## ***Histoires (Stories)***

- Pré-aux-Clercs, Paris, finished printing the 15th of June 1946  
Thirty poems of Jacques Prévert, thirty poems of André Verdet, thirty one drawings of Mayo
- Pré-aux-Clercs, Paris, finished printing in March 1948  
Forty eight texts of Jacques Prévert, seventy nine texts of André Verdet, one drawing of Mayo
- Pré-aux-Clercs, Paris, finished printing in April 1949  
Rerelease of the previous publication, but without Mayo's drawing and with a cover of Pierre Faucheux
- Le Livre de poche, Paris, 1966
- Gallimard, coll. « Folio », Paris, 1972

## ***Contes pour enfants pas sages (Tales for naughty children)***

Illustrated by Elsa Henriquez

- Le Pré aux Clercs, Paris, 1947
- Gallimard, coll. « Folio Junior », Paris, 1977

## ***Le Petit Lion***

With photographs by Ylla

- Arts et Métiers graphiques (Graphic arts and crafts), Paris, finished printing in December 1947
- Gallimard, Paris, finished printing the 2<sup>nd</sup> of October 1984

## ***Des bêtes...***

With photographs by Ylla

- Gallimard, coll. « Le Point du Jour », Paris, finished printing the 15th of November 1950
- Gallimard, coll. « Album jeunesse », Paris, finished printing the 7th of November 1984

## ***Grand Bal du printemps***

With 62 photographs by Izis

- Editions Clairefontaine, Lausanne, finished printing the 10<sup>th</sup> of November 1951
- La Guilde du livre, for restricted sale edition, Lausanne, finished printing the 10th of November 1951
- Gallimard, Paris, finished printing the 5<sup>th</sup> of April 1976, without Izis's photographs
- Gallimard, coll. « Folio », Paris, 1978
- Cherche-midi, Paris, 2007

### ***Bim le petit âne***

With photographs by Albert Lamorisse

- La Guilde du Livre, Lausanne, 1952
- L'école des loisirs, Paris, 1976

### ***Guignol***

With illustrations by Elsa Henriquez

- La Guilde du livre, for restricted sale edition, Lausanne, 1952
- Éditions Clairefontaine, Lausanne, 1952.
- Gallimard, coll. « Enfantimages », Paris, finished printing the 13th of October 1978

### ***Charmes de Londres***

With 63 photographs by Izis

- La Guilde du Livre, sold-out edition, Lausanne, 1952
- Éditions Clairefontaine, Lausanne, finished printing the 1<sup>st</sup> of December 1952
- Gallimard, Paris, finished printing the 5th of April 1976
- Without Izis's photographs, with *Grand Bal du Printemps*
- Gallimard, coll. « Folio », Paris, 1978

### ***Lettre des îles Baladar (Letter from the Baladar Islands)***

Illustrated by André François

- Gallimard, coll. « Le Point du Jour », Paris, finished printing the 30th of November 1952
- Gallimard, coll. « Le Point du Jour », Paris, finished printing the 30th of November 1967

### ***L'Opéra de la lune***

- La Guilde du Livre, for restricted sale edition, Lausanne, finished printing the 20th of November 1953

With the drawings of Jacqueline Duhême and the music of Christiane Verger

- Éditions Clairefontaine, Lausanne, 1953
- Éditions G.P., Paris, 1974
- Gallimard, « Folio benjamin », Paris, 1986

### ***Joan Miró***

Texts of Jacques Prévert and Georges Ribemont-Dessaignes, with reproductions of Miró

- Maeght éditeur, Paris, finished printing in October 1956
- Rereleased in *Couleurs de Braque, Calder, Miró*, Maeght éditeur, Paris, finished printing the 30th of October 1981

### ***Portraits de Picasso***

- Muggiani, Milan, 1959

With photographs by André Villers

- Ramsay, Paris, 1981

With other photographs by André Villers and legends which are not of Jacques Prévert

### **Couleurs de Paris**

With photographs by Peter Cornelius

- Edita S.A., Lausanne, 1961
- Rereleased in *Soleil de nuit*, Gallimard, Paris, 1980 and Gallimard, coll. « Folio », Paris, 1989

### **Diurnes**

With cuttings of Picasso and André Villers's photographic interpretations

- Berggruen, 1962
- Rereleased in *Fatras*, Gallimard, Paris, 1966

### **Les Halles. L'album du cœur de Paris**

With photographs by Romain Urhausen

- Éditions des deux mondes, Paris, 1963

### **Les chiens ont soif**

With Max Ernst's lithographies and etchings

- Au pont des Arts, Paris, 1964
- Rereleased in *Fatras*, Gallimard, Paris, 1966

### **Le Cirque d'Izis**

With photographs by Izis and 4 original artworks by Marc Chagall

- Éditions André Sauret, Paris, 1965

### **Arbres**

With engravings of Georges Ribemont-Dessaignes

- Éditions de la Galerie d'Orsay, Paris, 1967
- Gallimard, coll. « Blanche », N.R.F., Paris, 1976

### **Varengeville**

With reproductions of paintings of Georges Braque

- Maeght éditeur, Paris, finished printing the 23rd of September 1968
- Rereleased in *Couleurs de Braque, Calder, Miró*, Maeght éditeur, Paris, the 30th of October 1981

### **Fêtes**

- Maeght éditeur, Paris, finished printing the 20th of December 1971

Box containing Jacques Prévert's text accompanied with 7 Alexandre Calder's etchings

- Rereleased in *Couleurs de Braque, Calder, Miró*, accompanied with other reproductions than those of the original version, Maeght éditeur, Paris, the 30<sup>th</sup> of October 1981

### **Hebdromadaires**

Co-author: André Pozner

- Guy Authier éditeur, Paris, finished printing the 8th of November 1972
- Gallimard, coll. « Folio », Paris, 1974
- New edition revised by André Pozner, Gallimard, Paris, 1982

- New revised edition, Gallimard, coll. « Folio », Paris, finished printing the 10th of August 1987

### ***Eaux-fortes (Engravings)***

With five engravings of Marcel Jean

- Éditions Georges Visat, Paris, 1973
- Rereleased in *Soleil de nuit*, Gallimard, Paris, 1980 and Gallimard, coll. « Folio », Paris, 1989

### ***Le Jour des temps***

With engravings of Max Papart

- Galerie Bosquet and Jacques Goutal, Darby éditeur, Paris, finished printing the 21st of May 1975
- Rereleased without the engravings in *Soleil de nuit*, Gallimard, Paris, 1980 and Gallimard, coll. « Folio », Paris, 1989.

### ***Adonides***

With engravings in colours and embossings of Joan Miró

- Maeght éditeur, Paris, 1978
- Text already published in *Fatras*, Gallimard, Paris, 1966